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QUALIFICATION: Bachelor of Tourism Management	
QUALIFICATION CODE: 07BOTM	LEVEL: 7
COURSE: Cultural and Natural Heritage Management	COURSE CODE: CNH710S
DATE: July 2019	SESSION: 1
DURATION: 2 Hours	MARKS: 100

SECOND OPPORTUNITY EXAMINATION PAPER

EXAMINER: Ms. I. Manuel

MODERATOR: Ms. Florence Haufiku

**THIS EXAMINATION PAPER CONSISTS OF 3 PAGES
(INCLUDING THIS FRONT PAGE)**

INSTRUCTIONS

1. Answer **all** questions.
2. When writing take the following into account: The style should inform than impress, it should be formal, in third person, paragraphs set out according to ideas or issues and the paragraphs flowing in a logical order. Information provided should be brief and accurate.
3. Please, ensure that your writing is **legible, neat and presentable**.

Question 1**[20]**

By explaining your understanding around key cultural and natural heritage principles, use practical examples to define the following terms:

- 1.1 Safeguarding (4)
- 1.2 Cultural Heritage (4)
- 1.3 Intangible Heritage (4)
- 1.4 The Namibian Heritage Register (4)
- 1.5 2003 UNESCO Convention on intangible Heritage (4)

Question 2**[15]**

The Old Location uprising is the reason for the declaration of December 10, Human Rights Day, as a Namibian national holiday.

In your own understanding discuss the events that occurred on this historic day that led to this day of national heritage significance for Namibia

Question 3**[12]**

In order to develop a heritage tourism site, specific criteria of selection is used.

Discuss six (6) of these criteria of selection.

Question 4**[18]**

Heritage site management is the control of the elements that make up the physical and social environment of a site, its physical condition, land use, human visitors, interpretation.

Critically discuss the relevance of heritage site management for heritage institutions.

Question 5**[12]**

Lowenthal writes that "heritage exaggerates and omits whereas history's accounts and evidence are open for all".

Briefly discuss the differences between heritage and history.

Question 7

[15]

Intangible cultural heritage constitutes of five (5) main domains to distinguish between the various forms. Discuss these domains and give an example of each of these domains.

Question 8

[8]

Discuss four (4) measures of safeguarding intangible heritage that heritage institutions can implement.

TOTAL = [100]